

Curriculum Vitae of

JULIE ALLARDICE RAY

www.jraydesign.com

EDUCATION

Master of Fine Arts Degree in Drama/Scenic Design University of California, Irvine, CA	1995
Bachelor of Fine Arts Degree in Drama/Scenic Design California Institute of the Arts (CalArts) Valencia, CA	1991
Set and Costume Design Curriculum Carnegie Mellon University, Pittsburgh, PA	1987-1989

UNIVERSITY TEACHING EXPERIENCE

Associate Professor Scenic Design/Graduate Faculty Department of Theatre and Film Studies University of Georgia	Fall 2017--Present
Assistant Professor Scenic Design/Graduate Faculty Department of Theatre and Film Studies University of Georgia	Fall 2013--Spring 2017
Head of Design and Production Senior Lecturer Department of Theatre Arts University of Pittsburgh	Fall 2008--Spring 2013
Lecturer, Scenic Designer Department of Theatre Arts University of Pittsburgh	Fall 2003--Spring 2008
Visiting Lecturer, Scenic Designer Department of Theatre Arts University of Pittsburgh	Fall/Spring 2002

PROFESSIONAL FILM AND TELEVISION DESIGN

Set Designer	“Mindhunter” TV Series Netflix Original Series; Production Designer Steve Arnold * * Art Directors Guild Nomination	2017
Production Designer	NFL Pittsburgh Steelers Studio, Phase 2	2016
Set Designer	“Neighbors 2” Feature Film Universal Pictures; Production Designer Theresa Guleserian	2015
Designer/Art Director	Park Place Studios San Antonio College Broadcast Studio Design	2014
Production Designer	NFL Pittsburgh Steelers Studio	2014
Production Designer	“Donatella” TV Pilot Produced by LEG Corp. and Steeltown Entertainment	2013
Production Designer	“Anea” TV Pilot Produced by WQED Television and Steeltown Entertainment	2012
Set Designer	“Locke & Key” TV Pilot 20 th Century Fox TV Pilot; Production Designer Dan Bishop	2011
Set Designer	“Abduction” Feature Film Lionsgate Feature Film; Production Designer Keith Brian Burns	2010
Set Designer	“Love & Other Drugs” Feature Film 20 th Century Fox Feature Film; Production Designer Patti Podesta	2009
Park Place Studios	Conceptual designs for broadcast news environments	2008
Art Director	“The Skin Center” (Commercial) Caps Lock Communications	2007
Art Director/Designer	UPMC Minute (Commercial) Paradiso Group	2007
Set Designer	“The Kill Point” Episodic Television Lionsgate Entertainment; Production Designer Paul Peters	2007
Art Director /Designer	Azcar Training Systems Design of broadcast news set for training of TV engineers nationwide	2007
Set Designer	“13 Days” Feature Film New Line Cinema; Dennis Washington, Production Designer	2000

PROFESSIONAL SCENIC DESIGN FOR THEATRE

<i>Christmas Canteen 2019</i> Aurora Theatre, Lawrenceville, GA	David Rossetti, director	2019
<i>Men With Money</i> Aurora Theatre, Lawrenceville, GA ** Suzi Bass Nominee for Outstanding Scenic Design	Justin Anderson, director *World Premiere	2019
<i>Christmas Canteen 2018</i> Aurora Theatre, Lawrenceville, GA	Ricardo Aponte, dir	2018
<i>The Color Purple</i> Actors Express Theatre, Atlanta, GA ** Suzi Bass Award Winner Best Overall Production	David Kote, director	2018
<i>Mamma Mia</i> (Remount) Ferst Center for the Arts, Atlanta GA ** Suzi Bass Award Nominee Outstanding Scenic Design	Justin Anderson, director	2018
<i>Mamma Mia</i> Aurora Theatre, Lawrenceville, GA ** Suzi Bass Award Nominee Outstanding Scenic Design	Justin Anderson, director	2018
<i>Christmas Canteen</i> Aurora Theatre, Lawrenceville, GA	Anthony Rodriguez, director	2017
<i>Bridges of Madison County</i> Aurora Theatre, Lawrenceville, GA ** Suzi Bass Nominee for Outstanding Scenic Design	Justin Anderson, director	2017
<i>Christmas Canteen</i> Aurora Theatre, Lawrenceville, GA	Anthony Rodriguez, director	2016
<i>Christmas Canteen</i> Aurora Theatre, Lawrenceville, GA	Anthony Rodriguez, director	2015
<i>Carmen</i> Re-mount of design by Smuin Ballet, San Francisco, CA	Robert Sund, choreographer	2008
<i>To Kill a Mockingbird</i> Prime Stage, Pittsburgh, PA	Rich Keitel, director	2007
<i>School for Scandal</i> Pittsburgh Irish and Classical Theatre Company	Andrew Paul, director	2006
<i>The False Servant</i> Pittsburgh Irish and Classical Theatre Company *Voted in the top 20 productions of 2005 by the Pittsburgh Post-Gazette	Stuart Cardin, director	2005

PROFESSIONAL SCENIC DESIGN FOR THEATRE

<i>Stones in his Pockets</i> (Remount)	Stuart Cardin, director	
Pittsburgh Irish and Classical Theatre Company		2005
<i>Stones in his Pockets</i>	Stuart Cardin, director	
Pittsburgh Irish and Classical Theatre Company		2004
<i>Anthony and Cleopatra</i>	David Pellegrini, director	
Unseam'd Shakespeare Company, Pittsburgh, PA		2003
<i>The Arabian Night</i>	Melanie Dreyer, director	
Quantum Theatre Company, Pittsburgh, PA		2003
Fiddlesticks Concert	Pittsburgh Symphony Children's Concert	2002
Young Playwrights Festival	Sheila McKenna, director	
The City Theater, Pittsburgh, PA		2001
<i>Merchant of Venice</i>	Tom Bradac, director	
Shakespeare Orange County, Orange, CA		1997
<i>Una Noche del Treato</i>	Rick Najara, director	
South Coast Repertory, Costa Mesa, CA		1997
Young Conservatory show		
South Coast Repertory, Costa Mesa, CA		1997
<i>Carmen</i>	Robert Sund, choreographer	
Ballet Pacifica, Irvine, CA		1997
<i>A Midsummers Night Dream</i>	Carlos Carrasco, director	
East LA Classical Theater Company, Los Angeles, CA		1996
<i>A Midsummers Night Dream</i>	Molly Lynch, choreographer	
Ballet Pacifica, Irvine, CA		1995
<i>The Price</i>	Julie Arenal, director	
East LA Classical Theater Company, Los Angeles, CA		1994
<i>A Touch of the Poet</i>	Ruben Sierra, director	
East LA Classical Theatre Company, Los Angeles, CA		1993
<i>LA Talks</i>	Elizabeth Bell-Haynes, director	
East LA Classical Theatre Company, Los Angeles, CA		1993

ASSOCIATED PROFESSIONAL EXPERIENCE

Event Designer Morgantown, WV	WVU Children's Hospital Gala	2014--2017
Christmas Holiday Concert Stage Design UGA School of Music		2013
Corporate Interior Design Metro Benefits, Inc. Pittsburgh, PA		2010
Design Consultant WPXI NBC Channel 11, Pittsburgh, PA		2009
Artist Private Commission	Boston Brownstone Painting	2008
Designer/Mural Artist Bailey Chiropractic, Wexford, PA		2006
Environmental/Educational Designer University of Pittsburgh Designs include simulated environments for the training of anesthesiologists, doctors and nurses. Environments created include an outdoor street scene, operating room interior, and patient room interior.	Wiser Institute	2005--2006
Designer Backdrop Designs for "The Nutcracker"	Carnegie Performing Arts Center	2005
Corporate Interior Design Metro Benefits, Inc., Pittsburgh, PA		2005
Designer Park Place Studios, Pittsburgh, PA Duties: Design and drafting of broadcast news environments		2002
Lead Designer <u>Gothic Moon Projects Include:</u>	Gothic Moon Productions, Santa Ana, CA	1999-2001
<ul style="list-style-type: none"> • <i>Automotive Road of Dreams</i>, Irvine, CA. A 14,000 square foot car museum located at the Orange County Fair Grounds. The museum consists of 6 period settings, each containing cars from that era. • Church Sanctuary and Themed Classrooms, Costa Mesa, CA A new sanctuary and classroom designs for the Embassy Christian Center, a church of approximately 1,200 people with broadcast services overseas. • New house for Santa Claus at South Coast Plaza Mall, Costa Mesa, CA 		

ASSOCIATED PROFESSIONAL EXPERIENCE

Lead Designer Gothic Moon Productions, Santa Ana, CA 1999-2001
Gothic Moon Projects Include

- Christmas Mall Decor, Santa Ana, CA.
 Santa Ana Main Place Mall—designed all new Christmas décor including Santa’s House, North Pole area, photo area, and hanging scenes.
- Zystar Pictures, West LA, CA.
 Designed scenery for a corporate training film for Honda/Acura.
- Borders Books, Costa Mesa, CA.
 South Coast Plaza Mall commissioned new façade designs for Borders Bookstore.
- RSI Cabinets, Fullerton, CA.
 Design of multiple bathroom sets for their product catalog.
- Careme Catering, Laguna Beach, CA
 Scenic designs for high-end catering company. Clients included Showtime, Black Entertainment Television, and HBO.

Designer and Project Manager
 Park Place Studios, Pittsburgh, PA 1996
Projects include:

- John Heinz Regional History Center
 Project manager for 2 installations at new Pittsburgh museum.
- NBC, WCAU Philadelphia, PA
 Project manager for installation of new broadcast news set.

SCENIC DESIGN FOR UNIVERSITY THEATRE

<i>Cabaret</i> Freddie Ashley, director	University of Georgia	2017
<i>Titus Andronicus</i> Ray Paolino, director	University of Georgia	2017
<i>You Can't Take It With You</i> Justin Anderson, director	University of Georgia	2015
<i>Much Ado about Nothing</i> Kristin Kundert, director	University of Georgia	2015
<i>Spring Awakening</i> Richard Gardner, director	University of Georgia	2014

SCENIC DESIGN FOR UNIVERSITY THEATRE

<i>City of Asylum</i> Cindy Croot, director	Pittsburgh Repertory Theatre	2013
<i>Compleat Female Stage Beauty</i> David Bishasa, director	Pittsburgh Repertory Theatre	2012
<i>Running in Traffic</i> Kellee Van Aken, director	Seton Hill University	2012
<i>Sweeney Todd</i> Lisa Jackson Schebetta, director	Pittsburgh Repertory Theatre	2011
<i>Slasher</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2010
<i>Alice</i> Sam Turich, director	Pittsburgh Repertory Theatre	2010
<i>Love's Labor's Lost</i> Beth Watkins, director	Allegheny College	2010
<i>Count Dracula</i> Stephen Coleman, director	Pittsburgh Repertory Theatre	2009
<i>Angels in America: Part 1 Millennium Approaches</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2008
<i>Angels in America: Part 2 Perestroika</i> C.T. Steele, director	Pittsburgh Repertory Theatre	2008
<i>The American Clock</i> C.T. Steele, director	Pittsburgh Repertory Theatre	2008
<i>The Recruiting Officer</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2007
Chekhov's <i>The Bear, The Wedding, The Proposal</i> Stephen Coleman, director	Pittsburgh Repertory Theatre	2007
<i>Dancing at Lughnasa</i> Holly Thuma, director	Pittsburgh Repertory Theatre	2006
<i>Tales of the Lost Formicans</i> C.T. Steele, director	Pittsburgh Repertory Theatre	2006

SCENIC DESIGN FOR UNIVERSITY THEATRE

<i>Pericles</i>			
Eduard Butenko, director	Pittsburgh Repertory Theatre		2006
<i>Rashomon</i>			
Yuki Goto, director	Pittsburgh Repertory Theatre		2005
	*Voted in the top 20 productions of 2005 by the Pittsburgh Post-Gazette		
<i>Dangerous Liaisons</i>			
John Amplas, director	Point Park Playhouse		2004
<i>Bat Boy the Musical</i>			
Jennifer Pierce, director	Pittsburgh Repertory Theatre		2004
<i>Mother Courage and Her Children</i>			
Melanie Dreyer, director	Pittsburgh Repertory Theatre		2003
<i>Arcadia</i>			
John Amplas, director	Point Park Playhouse		2003
<i>Uncle Vanya</i>			
Bruce McConachie, director	Pittsburgh Repertory Theatre		2003
<i>Ballad Hunter</i>			
Melanie Dreyer, director	Pittsburgh Repertory Theatre		2002
<i>Noises Off</i>			
Eli Simon, director	UC Irvine (Master's Thesis)		1995
	*Voted in the top 25 by the LA Times		
<i>M. Butterfly</i>			
Keith Fowler, director	UC Irvine		1994
<i>Hamlet</i>			
Stephen Burdman, director	UC Irvine		1994
<i>Measure for Measure</i>			
Dudley Knight, director	UC Irvine		1994
<i>The Dybbuk</i>			
Michael Moore, director	UC Irvine		1993
<i>Olympe's Marriage</i>	UC Irvine		1993
<i>Nosferatu</i>	UC Irvine		1992
Annie Loui, director/choreographer			
<i>Picnic</i>	Cal Arts Thesis		1991

COSTUME DESIGN FOR UNIVERSITY THEATRE

<i>Little Women</i>			
Shawn Sturnick, director	Seton Hill University		2012
<i>Harvest</i>			
Anjalee Hutchinson, director	Pittsburgh Repertory Theatre		2012
<i>Churchill in Shorts</i>			
Tommy Costello, director	Pittsburgh Repertory Theatre		2011
<i>Lovers & Fighters</i>			
Sam Turich, director	Pittsburgh Repertory Theatre		2010
<i>Scapin</i>			
Holly Thuma, director	Pittsburgh Repertory Theatre		2009
<i>Ubu Roi</i>			
Lofty Durham, director	Pittsburgh Repertory Theatre		2008

PROFESSIONAL ASSISTANT SCENIC DESIGN

Assistant Designer to John Iacovelli			1995-1997
Clients included:			
• South Coast Repertory	• Telemundo television		
• Iwerks Entertainment,	• McCoy/Rigby Entertainment		
Disneyland			1996
Design Assistant for Hercules Parade, and other theme park attractions			
<i>The Nutcracker Ballet</i>	Ballet Pacifica, Irvine, CA		
Assistant Set Designer to Cliff Faulkner			1994

PROFESSIONAL CONFERENCE ACTIVITIES

SETC Conference (Upcoming)			2021
*Panel discussion: Design South Scenic Presentation			
SETC Conference	Louisville, KY		2020
*Panel discussion: URTA—Life after Graduation			
USITT Conference	Cincinnati, OH		2015
*Participant in “Cover the Walls” Design Exhibition			
USITT Conference	Long Beach, CA		2004
•Presenter for panel discussion “Design for Film 101B”			

EXHIBITS

“Seams and Scenes”	Sarini Gallery Pittsburgh, PA	2007
An exhibition by the Costumers Guild of Western Pennsylvania		
“Theatre by Design: From Sketches to Stage”		2007
709 Gallery	Pittsburgh, PA	
“World Stage Design”	Toronto, Canada	2005
An international exhibit of set, costume, lighting, and sound design		

PROFESSIONAL AFFILIATIONS

USA (United Scenic Artists) Local 829 New York
 International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

- Local #479 Atlanta, GA
- Local #489 Pittsburgh, PA (Inactive)
- Local #800 Art Directors, CA (Inactive)

USITT Member (United States Institute of Theatrical Technology)
 Women in Film, Atlanta, GA

PUBLICATIONS

USITT Teaching Compendium in Scenic Design	2016
“Mastering Your Performance” Book Illustrations	2007
Melanie Dreyer, author	
OISTAT World Stage Design Catalog	2005

AWARDS & NOMINATIONS

<i>Men with Money</i>	Suzi Bass Award Nomination For Outstanding Scenic Design	2019
<i>The Color Purple</i>	Suzi Bass Award Winner For Outstanding Production	2018
<i>Mamma Mia</i>	Suzi Bass Award Nomination For Outstanding Scenic Design	2018
<i>The Bridges of Madison County</i>	Suzi Bass Award Nomination For Outstanding Scenic Design	2017
<i>Mindhunter</i>	Art Directors Guild Nomination	2017
<i>Count Dracula</i>	KCACTF Merit Award	2009
<i>X-Files</i>	Art Directors Guild Nomination	1998
<i>Babylon 5</i>	Art Directors Guild Nomination	1996

UNIVERSITY SERVICE**UGA Department of Theatre and Film Studies**

- 2020-2021 Advisory Committee
 "Georgia Summit for Theatre Visionaries" Committee
 MFA in Film Committee
 MFA Film Asst. Professor Search Committee (Franklin College)
 MFA Film Asst. Professor Search Committee (Grady College)
 Graduate Faculty Committee
 Design Faculty Committee
 Undergraduate Committee
 Faculty Advisor for USITT Student Chapter
 Production Coordinator
- 2019-2020 Advisory Committee
 MFA in Film Committee
 Lighting Design Search Committee
 MFA Film Asst. Professor Search Committee (Franklin College)
 MFA Film Asst. Professor Search Committee (Grady College)
 Graduate Faculty Committee
 Design Faculty Committee
 Undergraduate Committee
 Faculty Advisor for USITT Student Chapter
 Production Coordinator
- 2018-2019 Advisory Committee
 MFA in Film Committee
 Graduate Faculty Committee
 Design Faculty Committee
 Undergraduate Committee
 Faculty Advisor for USITT Student Chapter
 Production Coordinator
- 2017-2018 Chair, Media Search Committee
 Advisory Committee
 MFA in Film Committee
 Graduate Faculty Committee
 Design Faculty Committee
 Undergraduate Committee
 Faculty Advisor for USITT Student Chapter
- 2016-2017 Advisory Committee
 MFA in Film Committee
 Film Production Committee
 Graduate Faculty Committee
 Design Faculty Committee
 Undergraduate Committee
 Faculty Advisor for USITT Student Chapter

- 2015-2016 Advisory Committee
 Film Production Committee
 Season Planning Committee
 Graduate Faculty Committee
 Design Faculty Committee
 Faculty Advisor for USITT Student Chapter
 GA Film Task Force Committee
 New GA Group Grant
 Faculty Advisor for USITT Student Chapter
- 2014-2015 Season Planning Committee
 Graduate Faculty Committee
 Design Faculty Committee
 LINK Conference
- 2013-2014 Season Planning Committee
 Graduate Faculty Committee
 Design Faculty Committee

University of Pittsburgh Service

- 2012--2013 Han Lixun Visit
 In cooperation with Kennesaw State and Carnegie Mellon
 University, I was able to bring Han Lixun, China's top designer, to
 the Pitt Campus. Mr. Lixun is the designer of the 2008 Beijing
 Olympic Games.
 Season Planning Committee
 Head of Design and Production
- 2011-2012 Head of Design and Production
 Season Selection Committee
 Budget Committee
- 2010-2011 Head of Design and Production
 Head of Search Committee for hiring of: Technical Director, Master
 Electrician, costume staff, temporary staff.
 Production Staff Reviews
 Season Selection Committee
 Assessment Committee
- 2009-2010 Head of Design and Production
 Arranged guest Patti Podesta campus visit
 Season Selection Committee
 Budget Committee
- 2008-2009 Head of Design and Production
 Head of Staff hiring: Production Manager, sound designer, scenic
 artist, master electrician
 Lighting Designer Search Committee
 Budget Committee
 Lab Selection Committee
- 2005-2007 Lab Committee Season Planning Committee
 PICT Committee Lighting Designer Search Committee
 Budget Committee Lab Committee

